

# els nous fonix

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(1997-99)

(♩ = 40)

The musical score is written for a chamber ensemble. The instruments and their parts are as follows:

- flauta**: Flute part, starting with a forte (f) dynamic and a piano (pp) dynamic, featuring a "seci" (secco) instruction.
- oboe**: Oboe part, starting with a forte (f) dynamic and a piano (pp) dynamic, featuring a "seci" (secco) instruction.
- clarinete en sib**: Clarinet in Bb part, starting with a forte (f) dynamic and a piano (pp) dynamic, featuring a "seci" (secco) instruction.
- clarinete bajo**: Bass Clarinet part, starting with a forte (f) dynamic and a piano (pp) dynamic, featuring a "seci" (secco) instruction.
- violín I**: Violin I part, starting with a piano (p) dynamic and a forte (f) dynamic, featuring a "seci" (secco) instruction.
- violín II**: Violin II part, starting with a piano (p) dynamic and a forte (f) dynamic, featuring a "seci" (secco) instruction.
- viola**: Viola part, starting with a piano (p) dynamic and a forte (f) dynamic, featuring a "seci" (secco) instruction.
- violoncello**: Violoncello part, starting with a piano (p) dynamic and a forte (f) dynamic, featuring a "seci" (secco) instruction.
- percusión I**: Percussion I part, starting with a piano (p) dynamic and a forte (f) dynamic, featuring a "seci" (secco) instruction.
- percusión II**: Percussion II part, starting with a piano (p) dynamic and a forte (f) dynamic, featuring a "seci" (secco) instruction.
- piano**: Piano part, starting with a piano (p) dynamic and a forte (f) dynamic, featuring a "seci" (secco) instruction.

The score includes various musical notations such as dynamics (f, pp, p, mp, ppp), articulations (pizz., archet.), and performance instructions (bisbigliando, arco ord., s.p., flautando lento, ord. n.v.). The tempo is marked as (♩ = 40).

This musical score page contains measures 10 through 19 of a composition. The instrumentation includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (cl. b.), Violin I (vln. I), Violin II (vln. II), Viola (via.), Violoncello (vc.), Percussion I (perc. I), Percussion II (perc. II), and Piano (pno.). The score is written in 4/4 time, with measures 10-11 in 2/4, measures 12-13 in 5/4, and measures 14-19 in 3/4. The music features a variety of dynamic markings such as *pp*, *mp*, *ppp*, *sf*, *mf*, *p*, and *pppp*. Performance instructions include *flatt.*, *3*, *5*, *s.p. alla punta*, *ord.*, *poco al ponte*, *s.p. alla punta*, *archet alla punta*, *vib.*, *(Lv.)*, *tr*, *ord. n.v.*, and *s.t. flautando*. The piano part includes trills and complex rhythmic patterns. The percussion parts are active in measures 10-11 and 14-19, with Percussion II having rests in measures 12-13.

*molto ritardando... a tempo*

fl. *pp* *p*

ob. *mf*

cl. *mf*

cl. b. *mf* *pp*

*molto rit.* *a tempo*

fl. *ppp* *f* *pp* *f* *pp* *f*

ob. *ppp* *f* *pp* *f* *pp* *f*

cl. *ppp* *f* *pp* *f* *pp* *f*

cl. b. *ppp* *f* *pp* *f* *pp* *f*

*molto ritardando... a tempo*

vln. I *3* *pizz.* *pp* *archet poco al ponte* *ppp* *f* *col legno battuto* *pp* *flautato* *ord.* *s.p. alla punta* *pp* *f*

vln. II *3* *mf* *pizz.* *pp* *archet alla punta* *ppp* *mp* *ppp* *mp* *col legno battuto* *f* *pp* *flautato* *ord.* *s.p. alla punta* *pp* *f*

vla. *pp* *pizz.* *pp* *archet s.t.* *ppp* *s.p. alla punta* *mp* *ppp* *mp* *f* *pp* *flautato* *ord.* *s.p. alla punta* *pp* *f*

vc. *pp* *pizz.* *pp* *archet alla punta* *ppp* *mp* *ppp* *mp* *ord.* *ff* *mf* *pp* *flautato* *ord.* *s.p. alla punta* *pp* *f*

*molto ritardando... a tempo*

perc. I *pp* *pp* *p* *pp* *mf* *pp* *archet* *pp* *pp* *f*

perc. II *pp* *pp* *mf* *pp* *ppp*

*molto ritardando... a tempo*

pno. *pp* *p* *pp* *ff* *mp* *f*

(ped. 1)

ped. 3

(ped. 3)

*poco più mosso*  
(♩ = 56)

fl. *pp* *f* *sf* *p*

ob. *pp* *f*

cl. *pp* *sf* *p* *pp* *ppp* *mp* *ppp*

cl. b. *sf* *pp* *mp* *pp* *sf* *p* *ppp* *bisbigliando* *sf* *n.v.* *p.v.*

vln. I *loco* *s.p.* *pppp* *pp* *f*

vln. II *s.p.* *pppp* *pp* *ord.* *sf* *p* *s.p.* *ppp*

vla. *mf* *p* *ord.* *sf* *p* *s.p.* *ppp*

vc. *ord.* *s.p.* *ord.* *3* *3* *s.p.* *(s.p.)* *pp* *f* *pizz.* *mf* *archet. ord.* *n.v.* *p.v.* *sf*

perc. I *3 c.s.* *(l.v.)* *p* *mf* *p* *pp* *f*

perc. II *gong* *timbal* *mf* *pp* *3 c.s.* *(l.v.)* *ppp* *p* *mf* *ff* *mf* *pp*

pno. *pp* *pp* *p* *pp* *mp* *p* *f* *sf* *(result.)* *(sur la corde)* *mf* *sf* *pizz.* *mf*

36

fl. *flatt.* *ppp* *ord.* *f* *ppp* *flatt.* *mp* *n.v.* *p* *pp* *p* *pp*

ob. *ppp* *<f>ppp* *flatt.* *ff* *p* *n.v.* *p* *pp* *pp* *mf* *ppp*

cl. *flatt.* *ff* *p* *n.v.* *p* *pp* *p* *ppp*

cl. b. *f* *ppp* *flatt.* *pp* *ff* *p* *flatt.* *p* *pp* *mp* *mf*

vln. I *poco al ponte* *pppp* *mf* *ppp* *ord.* *p* *f* *p* *flautando* *p* *pp* *ord.* *p* *s.p.* *pp*

vln. II *s.p.* *mf* *ppp* *mf* *pizz.* *f* *archet, s.p.* *mp* *flautando* *p* *pp* *s.p.* *p* *(s.p.)* *ppp* *ord.* *p*

vla. *s.p.* *ppp* *geté* *mp* *ppp* *<f>ppp* *poco al ponte* *ff* *flautando* *pp* *ord.* *pp* *s.p.* *mf* *ppp* *ord.* *pp*

vc. *pizz.* *f* *archet poco al ponte* *ff* *p* *pp* *poco al ponte* *p* *ord.* *pp* *mp*

perc. I *vib.* *ppp* *mf > ppp* *mp* *pp* *p* *pp* *p* *pp* *mp*

perc. II *gong* *mf* *timbal* *ppp* *mp* *3 cs.* *pp* *p* *mf* *pp* *mp*

pno. *ppp* *pp* *mp* *pp* *p* *ppp* *pp* *p* *pp* *pp*

(l.v.)

48

fl. *pp* *f* *pp* *p* *pp* *mf* *f* *ff* *bisbigliando* *f*

ob. *p* *pp* *f* *pp* *p* *mf* *f* *ff* *f*

cl. *pp* *f* *pp* *p* *pp* *mf* *f* *ff* *p* *mf* *vib. → n.v.* *p*

cl. b. *pp* *mp* *pp* *f* *p* *f* *ff* *p*

vln. I *pp* *f* *p* *f* *pp* *p* *p* *mf* *f* *ff* *p* *f* *p* *vib. → n.v.* *p*

vln. II *pp* *f* *mf* *f* *pp* *p* *mf* *f* *ff* *p* *f* *p* *vib. → n.v.* *p*

vla. *f* *mf* *f* *s.p.* *sf p* *mf* *ff* *pp* *mf* *p* *vib. → n.v.* *p*

vc. *pp* *f* *sf p* *mf* *p* *f* *ff* *p* *vib. → n.v.* *p*

perc. I *vib.* *pp* *p* *f* *pp* *p* *pp* *mf* *f* *p* *ppp* *f*

perc. II *pp* *pp* *p* *pp* *p* *pp* *p* *mf* *f* *ff* *p* *gong* *p*

pno. *pp* *p* *ppp* *p* *pp* *p* *pp* *mf* *f* *ff*

*poco rit. a tempo*

58

fl. *p* *sf* *sf* *p* *f* *p* *mf* *p* *sf* *p*

ob. *p* *pp* *mf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f* *f* *p* *mf* *f* *mf* *p* *f* *p* *3*

cl. *p* *sf* *p* *f* *pp* *mp* *pp* *pp* *mp*

cl. b. *p* *pp* *mp* *p* *sf* *p* *pp* *f*

*poco rit. a tempo*

vln. I *ord. p* *poco al ponte p* *mf* *p* *f* *pizz. sf* *archet. ord. pp* *p* *pp* *mp* *pp* *mp* *pp*

vln. II *ord. p* *s.p. sf* *p* *f* *ord. v. pp* *mp* *mf* *pp* *mp* *p*

vla. *ord. p* *pizz. p* *archet. mf* *ord. v. pp* *mp* *p* *p* *mp* *p*

vc. *ord. p* *p* *mf* *ord. p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

perc. I *vib. mf* *sf* *f* *sf* *p* *f*

perc. II *gong p* *marimba f* *sf* *f* *p* *f*

*poco rit. a tempo*

pno. *mf* *p* *f* *sf* *sf* *pp* *sf*

[illegible]

84

fl. *f* *3* *p* *f* *p* *f* *p* *f* *5* *flatt.* *sf* *mf* *p* *5* *sf* *pp* *mf* *sf* *p* *mf* *pp* *mf* *f* *p* *sf* *p* *f* *p* *f* *3* *f* *p*

ob. *f* *3* *p* *f* *pp* *mp* *p* *3* *vib.* *sf* *p* *sf* *p* *mf* *f* *p* *f* *p* *f* *tr* *p* *f* *3* *f* *p*

cl. *f* *3* *p* *f* *mf* *f* *p* *pp* *3* *flatt.* *mf* *ff* *p* *f* *p* *f* *p* *f* *tr* *p* *f* *3* *f* *p*

cl. b. *f* *3* *p* *f* *pp* *mp* *pp* *p* *flatt.* *pp* *mf* *flatt.* *pp* *mf* *p* *mf* *p* *f* *p* *f* *tr* *p* *f* *3* *f* *p*

vln. I *f* *3* *p* *f* *pp* *mp* *p* *pp* *3* (ord.) *p* *mf* *pp* *mf* *p* *f* *ord.* *tr* *p* *f* *3* *f* *p*

vln. II *f* *3* *p* *f* *pp* *mp* *p* *pp* *pp* *mp* *poco al ponte* *sf* *p* *mf* *p* *f* *p* *f* *ord.* *tr* *p* *f* *3* *f* *p*

vla. *f* *3* *p* *f* *pp* *mp* *p* *pp* *mp* *3* *p* *poco al ponte* *p* *mf* *f* *p* *f* *ord.* *tr* *p* *f* *3* *f* *p*

vc. *f* *3* *p* *f* *pp* *mp* *p* *pp* *p* (ord.) *p* *poco al ponte* *mf* *f* *p* *f* *ord.* *tr* *p* *f* *3* *f* *p*

perc. I *vib.* *f* *3* *f* *sf* *p* *sf* *p* *mf* *pp* *p* *sf* *pp* *f* *tr* *f* *(secl)* *f* *3 cs.* *A* *M* *G* *4*

perc. II *gong* *f* *marimba* *mf* *pp* *p* *sf* *pp* *f* *tr* *pp* *f* *gong* *3 cs.* *A* *M* *G* *2+3* *3* *(Lv.)* *3* *mf* *4*

pno. *f* *3* *p* *f* *sf* *pp* *mf* *p* *mf* *pp* *f* *tr* *f* *3* *f* *p*

[illegible]

a tempo

fl. 108 *mf* *vib.* *f* *mf* *p* *pp* *flatt.* *p* *ppp* *p* *flatt.* *mf* *p* *mf* *pp* *ff* *mf* *f* *sf* *sff*

ob. *mf* *vib.* *f* *mf* *pp* *flatt.* *mf* *p* *pp* *pp* *ff* *mf* *ff* *sf* *sff*

cl. *mf* *vib.* *f* *mf* *ppp* *pp* *flatt.* *mf* *pp* *mp* *mf* *p* *pp* *pp* *ff* *f* *pp* *ff* *sff*

cl. b. *mf* *vib.* *f* *mf* *pp* *flatt.* *mf* *pp* *mf* *pp* *flatt.* *mf* *pp* *pp* *ff* *mf* *p* *f* *ff* *sff*

a tempo

vln. I *mf* *ord.* *3* *vib.* *f* *mf* *ppp* *mp* *poco al ponte* *pp* *f* *mf* *s.p.* *pp* *poco al ponte* *ord.* *p* *ff* *mf*

vln. II *mf* *ord.* *3* *vib.* *f* *mf* *ppp* *mp* *poco al ponte* *pp* *f* *col legno* *p* *mf* *ord.* *sf* *poco al ponte* *pp* *ord.* *p* *ff* *pizz.* *p*

vla. *mf* *ord.* *3* *vib.* *f* *mf* *pp* *poco al ponte* *pp* *f* *mf* *col legno* *mf* *ord.* *sf* *p* *poco al ponte* *pp* *ord.* *p* *ff* *pizz.* *f* *mf* *archet* *5* *mf* *p*

vc. *mf* *ord.* *vib.* *f* *mf* *ppp* *alla punta* *pp* *poco al ponte* *pp* *f* *mf* *(IV)* *sf* *p* *(III) ord.* *p* *ff* *pizz.* *f* *mf* *(II/III) archet* *pp*

a tempo

perc. I *vib.* *3* *f* *p* *mf* *pp* *p* *sf* *p* *p* *ff* *sf*

perc. II *3 cs.* *mf* *p* *f* *marimba* *6* *pp* *mp* *mf* *pp* *p* *p* *ff* *mf* *sf*

a tempo

pno. *f* *mf* *ff* *p* *pp* *mf* *pp* *p* *mf* *p* *p* *ff* *fff* *mf* *p*

[illegible]



144 *flatt.*  
*f* *p* *f* *p* *pp* *mf* *p* *f* *pp* *mf* *ff* *p* *mf*

*flatt.*  
*f* *p* *f* *p* *pp* *mp* *pp* *mf* *p* *mf* *p*

*flatt.*  
*f* *p* *f* *p* *pp* *mp* *ppp* *p*

*flatt.*  
*f* *p* *f* *p* *pp* *ord.* *ppp* *p*

*archet, alla punta*  
*f* *p* *f* *p* *ppp* *ppp* *p*

*f* *p* *f* *p* *pp* *mp* *pp* *mf* *ord.* *p*

*archet*  
*f* *p* *f* *p* *pp* *mp* *pp* *mf* *ord.* *p*

*archet*  
*f* *p* *f* *p* *ppp* *ppp* *p* *ord.* *p*

*t-tam* *p* *f* *pp* *f* *3 c.s.* *A* *M* *G* *ord.* *(bois)* *p* *mf* *sf* *pp* *p* *mf* *mf* *ord.* *(bois)* *f* *p*

*gong* *f* *3 c.s.* *A* *M* *G* *ord.* *(bois)* *p* *mf* *mf* *p* *mf* *f* *pp* *mf* *p* *mf* *f* *p*

*pno.* *f* *p* *f* *f*



[illegible]



198

fl.

ob.

cl.

cl. b.

vln. I

vln. II

vla.

vc.

perc. I

perc. II

pno.

accel. a tempo

accel. a tempo

accel. a tempo

accel. a tempo

207

fl. *f sf mf p sf p sf p sf p f p mf*

ob. *sf mf p sf p sf p f pp mf mf*

cl. *flaut. pp f sf p sf p sf sf tr tr 3 tr mf*

cl. b. *> p p f p mf ff mf p pp p mf p pp*

vln. I *poco al ponte >pp sff pp sff mf sff mf p flautando p poco al ponte mf pp pp*

vln. II *>pp sff pp ord. sff sf p sf p flautando p f mf poco al ponte pp ord., vib. mp mf sf p pp*

vla. *< mf pp ord. sff mf sff p f sff p pp pp poco al ponte p mf*

vc. *p f mf mf p mf ff mf pp p p mf p pp p*

perc. I *vib. 3 c.s. ff mf t-tam mf*

perc. II *3 c.s. (bois) f timbal pp mf gong f timbal mf (bois) t-tam mf*

pno. *p p pp p pp p mf pp*

20

215

fl.

ob.

cl.

cl. b.

vln. I

vln. II

vla.

vc.

perc. I

perc. II

pno.

accelerando..... poco.....a.....poco

accelerando..... poco.....a.....poco

accelerando..... poco.....a.....poco

accelerando..... poco.....a.....poco

222

fl.

ob.

cl.

cl. b.

a tempo

vln. I

vln. II

vla.

vc.

a tempo

perc. I

perc. II

pno.

223

[illegible]